

VI

Caloroso $\text{♩} = 80$ Ó řebíčku zahradnický *O du Schafgarbe aus dem Garten*

Musical score for measures 1-5. The music is in 3/4 time. The first measure starts with a forte dynamic (f) on the first note of the treble clef staff. Subsequent measures show various melodic patterns with dynamics like mp, mf, and mfp. Measure 5 ends with a fermata over the last note of the treble clef staff.

Musical score for measures 6-10. The music continues in 3/4 time. Measures 6-7 show sustained notes with grace notes. Measure 8 begins with a dynamic mf. Measures 9-10 show eighth-note patterns.

Musical score for measures 11-15. The music remains in 3/4 time. Measures 11-12 show eighth-note patterns. Measure 13 begins with a dynamic mf. Measures 14-15 show eighth-note patterns.

Musical score for measures 16-20. The music continues in 3/4 time. Measures 16-17 show eighth-note patterns. Measure 18 begins with a dynamic mf. Measures 19-20 show eighth-note patterns.

21

mp

21

mp

21

mp

A já sám Und ich selbst

Comodo

26

26

26

f

f

31

mf

31

31

36

mf

36

36

mf

9

Jsou mlynáři *Die Müller*

41

41

41

f

f

f

più vivo

più vivo

più vivo

This section consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measure 41 starts with eighth-note pairs in the treble and bass staves, followed by eighth-note pairs with a sharp sign in the alto staff. Measure 42 continues with eighth-note pairs in all staves. Measure 43 shows eighth-note pairs with a sharp sign in the treble and bass staves, and eighth-note pairs in the alto staff. Measure 44 concludes with eighth-note pairs in all staves. Dynamics *f* are indicated at the beginning of measures 41, 42, and 43. The instruction *più vivo* appears at the end of each measure.

46

46

46

This section consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measures 46 through 50 feature eighth-note pairs in various patterns across the staves, primarily in the treble and bass clefs.

51

51

51

This section consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measures 51 through 55 show eighth-note pairs in the treble and bass staves, with some sixteenth-note patterns appearing in the bass staff.

56

56

56

$\frac{5}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

$\frac{3}{8}$

This section consists of three staves of music. The top staff is in treble clef, the middle is in bass clef, and the bottom is in alto clef. Measures 56 through 60 transition to a time signature of $\frac{5}{8}$. Measures 56 and 57 show eighth-note pairs in the treble and bass staves. Measure 58 begins with eighth-note pairs in the bass staff, followed by eighth-note pairs in the treble and bass staves. Measures 59 and 60 conclude with eighth-note pairs in the treble and bass staves. Time signatures $\frac{5}{8}$, $\frac{3}{8}$, and $\frac{3}{8}$ are indicated at the end of each measure.

Musical score page 11, measures 61-64. The score consists of three staves in common time (indicated by '3'). Measure 61: The top staff has eighth-note pairs followed by sixteenth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measures 62-63: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measures 64: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes.

Musical score page 11, measures 66-69. The score consists of three staves in common time (indicated by '3'). Measure 66: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measures 67-68: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measure 69: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes.

Musical score page 11, measures 71-74. The score consists of three staves in common time (indicated by '3'). Measure 71: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measures 72-73: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measure 74: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes.

Musical score page 11, measures 76-79. The score consists of three staves in common time (indicated by '3'). Measure 76: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measures 77-78: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes. Measure 79: The top staff has eighth-note pairs. The middle staff has eighth-note pairs. The bottom staff has eighth notes.