

## Klarinettentrio

I

Meinrad Schütter

Allegro moderato

Klarinette 1 \*)

Klarinette 2 \*)

Klarinette 3 \*)

\*) Klarinetten klingend notiert

4

5

Moderato

*mf*

*mf*

*p*

*mf*

*p*

8

10

*mp*

*mp*

*mp*

Poco più mosso

11

*p* *mf* *p* *mf* *p* *mf*

15

*p* *mf* *p* *mf* *p* *mf*

18

*mp* *mp* *mp* *p* *mp* *p*

21

*pp* *pp* *pp* *pp* *pp* *pp*

24 25

*mf* *f* *p sub.*

27

*mf* *mf* *mf*

29 30 *rall.* *a tempo*

*p* *f* *f*

32

*3* *3* *3*

34 35

*p* *f*

37 *poco string.* *a tempo*

*p* *f* *mf*

40

*p* *p* *p*

43 45

*p* *p* *p*

47 *rall.* 50

52 *Allegro moderato (Tempo I)* 55

56 *Moderato* 59

60 63

Andante ♩ = ca. 72

## II Intermezzo - Im Garten

Measures 1-3 of the musical score. Measure 1 features a treble clef with a triplet of eighth notes (F4, G4, A4) beamed together, marked with a forte *f* dynamic. Measure 2 continues with a treble clef and a triplet of eighth notes (B4, C5, D5) beamed together. Measure 3 features a treble clef with a triplet of eighth notes (E5, F5, G5) beamed together, marked with a piano *p* dynamic. The piano part consists of three staves, all of which are empty in these measures.

Measures 4-6 of the musical score. Measure 4 features a treble clef with a triplet of eighth notes (F4, G4, A4) beamed together, marked with a piano *p* dynamic. Measure 5 features a treble clef with a triplet of eighth notes (B4, C5, D5) beamed together, marked with a mezzo-forte *mp* dynamic. Measure 6 features a treble clef with a triplet of eighth notes (E5, F5, G5) beamed together, marked with a mezzo-forte *mp* dynamic. The piano part consists of three staves. The first staff has a triplet of eighth notes (F4, G4, A4) beamed together, marked with a piano *p* dynamic. The second and third staves are empty in these measures.

Measures 7-9 of the musical score. Measure 7 features a treble clef with a triplet of eighth notes (F4, G4, A4) beamed together, marked with a mezzo-forte *mf* dynamic. Measure 8 features a treble clef with a triplet of eighth notes (B4, C5, D5) beamed together, marked with a mezzo-forte *mf* dynamic. Measure 9 features a treble clef with a triplet of eighth notes (E5, F5, G5) beamed together, marked with a mezzo-forte *mf* dynamic. The piano part consists of three staves. The first staff has a triplet of eighth notes (F4, G4, A4) beamed together, marked with a mezzo-forte *mf* dynamic. The second and third staves are empty in these measures.

Measures 10-12 of the musical score. Measure 10 features a treble clef with a triplet of eighth notes (F4, G4, A4) beamed together, marked with a mezzo-forte *mf* dynamic. Measure 11 features a treble clef with a triplet of eighth notes (B4, C5, D5) beamed together, marked with a mezzo-forte *mf* dynamic. Measure 12 features a treble clef with a triplet of eighth notes (E5, F5, G5) beamed together, marked with a mezzo-forte *mf* dynamic. The piano part consists of three staves. The first staff has a triplet of eighth notes (F4, G4, A4) beamed together, marked with a mezzo-forte *mf* dynamic. The second and third staves are empty in these measures.



26 Adagio 30

3

*p*

31 35

36 gliss. chrom. 40

*f*

*ff*

*p*

*f*

41 45

*p*

*ff*

*tr*

*pp*

*pp*





57

*mf*

*mf*

*mf*

60 Allegro moderato (♩ = ca. 104)

*f* (weich)

*f* (weich)

62 Allegretto (♩ = 132)

*f*

*f*

65

*p*

*f*

*p*

70 Allegro

Adagio

*f* *p*

75

*poco string.----- a tempo*

80

*f* *mf*

81

85

Bien modéré (♩ = 92)

*p* *mf*

87

*mf* *f*

5 6

*p* *mf* *f* *mf*

89 *p* *pp* *p* *mf* *f*

90

### III

#### Litanei

(oder des Pilgers schlechtes Schuhwerk)

Mässig bewegte Achtel

*p* *leggiere* *p* *leggiere*

3

5 *lungo*

*p*

9 10

11 *Moderato*

*mf*

*mf*

*mf*

14 15

hervor! 3 (normal)

18 20

p 3

22 25

Etwas schneller

mf hervor! 3 5 (normal) 3 5

27 30

f 3

31

*f* *p*

# IV Kanon

Poco allegro

Klarinette 1

Klarinette 2

Bassetthorn \*)

*f*

\*) Bassetthorn klingend notiert

4

5

*f*

8 10

*mf*

12

*f*

15

*mp*

18 20

*f* *p*

8vb