

Klarinettentrio

I

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Allegro moderato

Klarinette 1 *)

Klarinette 2 *)

Klarinette 3 *)

*) Klarinetten klingend notiert

4

5

Moderato

8

9

10

Poco più mosso

11

3 staves in common time (C). Measure 11: 1st staff: rest. 2nd staff: dynamic **p**. 3rd staff: dynamic **p**. Measure 12: 1st staff: dynamic **p**. 2nd staff: dynamic **mf**. 3rd staff: dynamic **mf**. Measure 13: 1st staff: dynamic **mf**. 2nd staff: dynamic **mf**. 3rd staff: dynamic **mf**. Measure 14: 1st staff: dynamic **mf**. 2nd staff: dynamic **mf**. 3rd staff: dynamic **mf**.

15

3 staves in common time (C). Measure 15: 1st staff: dynamic **mf**. 2nd staff: dynamic **mf**. 3rd staff: dynamic **mf**. Measure 16: 1st staff: dynamic **mf**. 2nd staff: dynamic **mf**. 3rd staff: dynamic **mf**. Measure 17: 1st staff: dynamic **mf**. 2nd staff: dynamic **mf**. 3rd staff: dynamic **mf**. Measure 18: 1st staff: dynamic **mf**. 2nd staff: dynamic **mf**. 3rd staff: dynamic **mf**.

18

3 staves in common time (C). Measure 18: 1st staff: dynamic **mp**. 2nd staff: dynamic **mp**. 3rd staff: dynamic **mp**. Measure 19: 1st staff: dynamic **mp**. 2nd staff: dynamic **mp**. 3rd staff: dynamic **mp**. Measure 20: 1st staff: dynamic **mp**. 2nd staff: dynamic **mp**. 3rd staff: dynamic **mp**. Measure 21: 1st staff: dynamic **mp**. 2nd staff: dynamic **mp**. 3rd staff: dynamic **mp**.

21

3 staves in common time (C). Measure 21: 1st staff: dynamic **pp**. 2nd staff: dynamic **pp**. 3rd staff: dynamic **pp**. Measure 22: 1st staff: dynamic **pp**. 2nd staff: dynamic **pp**. 3rd staff: dynamic **pp**. Measure 23: 1st staff: dynamic **pp**. 2nd staff: dynamic **pp**. 3rd staff: dynamic **pp**. Measure 24: 1st staff: dynamic **pp**. 2nd staff: dynamic **pp**. 3rd staff: dynamic **pp**.

24

25

mf

f

p sub.

mf

f

p sub.

mf

f

p sub.

Musical score for piano, page 10, measures 29-30. The score consists of two staves. The top staff is in common time (indicated by '29') and the bottom staff is in 3/4 time (indicated by '3'). Measure 29 ends with a fermata over the right hand's notes. Measure 30 begins with a dynamic 'p' (piano) and a 'rall.' (rallentando) instruction. The right hand plays eighth-note pairs, while the left hand provides harmonic support. Measure 30 ends with a dynamic 'f' (fortissimo) and a '3' above the right hand's notes, indicating a three-measure repeat. The score is published by Musterseite Verlag.

A musical score for piano, featuring three staves. The top staff is in common time (C), the middle staff is in common time (C), and the bottom staff is in common time (C). The time signature for the entire section is 32nd time (32). The key signature is B-flat major (one flat). The score consists of three measures of 32nd-note patterns. Measure 1: The top staff has a 32nd-note pattern starting with a quarter note. The middle staff has a 32nd-note pattern starting with a quarter note. The bottom staff has a 32nd-note pattern starting with a quarter note. Measure 2: The top staff has a 32nd-note pattern starting with a quarter note. The middle staff has a 32nd-note pattern starting with a quarter note. The bottom staff has a 32nd-note pattern starting with a quarter note. Measure 3: The top staff has a 32nd-note pattern starting with a quarter note. The middle staff has a 32nd-note pattern starting with a quarter note. The bottom staff has a 32nd-note pattern starting with a quarter note.

34

35

c *f*

37 *poco string.*

a tempo

mf *3* *3*

40

p *p* *p* *p*

43

45

4

47

50

rall.

52 Allegro moderato (Tempo I)

55

10

Andante ♩ = ca. 72

II

II

Intermezzo - Im Garten

3

f

f

p

Musical score for piano, page 10, measures 10-15. The score consists of three staves. The top staff starts with a melodic line, followed by a rest, then a dynamic marking *mf*, and a concluding melodic line. The middle staff begins with a dynamic *mf*, followed by a melodic line. The bottom staff starts with a melodic line, followed by a dynamic *mf*, and a concluding melodic line. Measure numbers 5 and 6 are indicated above the middle staff. Measure numbers 10, 11, and 12 are indicated in a box above the top staff.

13 Allegretto

15

16

20

23

25 Allegro

7

26

Adagio

30

p

p

46

Bien modéré (♩ = 92) (Rotkelchen)

pp

mf

mf 5

Gorge bleu (Blaukelchen)

p 3 *mf* 3 *f* 3 *mf*

Vier Takte aus «Chronochromie»
von Olivier Messiaen

49

f 6

p 3

50

p 3

pp

51

tr (.)

p 3 *mf* 3 *f* 3

Moderato (♩ = 72-80)

f

3

3

54

p

5

p

55

p

3

3

c

3

c

3

c

3

p

3

3

c

3

c

3

c

9

57

60 Allegro moderato ($\text{♩} = \text{ca.} 104$)

f (weich)

62 Allegretto ($\text{♩} = 432$)

f

65

f

p

89

p

pp

90

tr

tr (e)

p *3*

mf *3*

f *3*

III
Litanei

(oder des Pilgers schlechtes Schuhwerk)

Mässig bewegte Achtel

p *leggiero*

p *leggiero*

3

p

p

Sheet music for three voices. The top voice (soprano) starts with a dotted half note followed by an eighth note. The middle voice (alto) enters with a eighth note followed by a sixteenth note. The bottom voice (bass) enters with a eighth note followed by a sixteenth note. The music continues with eighth and sixteenth note patterns. Measure 10 begins with a bass note followed by a sustained line. The page number 10 is in the top right corner.

14

15

hervor! $\underline{\underline{3}}$ (normal)

18

20

p

22

Etwas schneller

hervor! $\underline{\underline{3}}$ (normal) $\underline{\underline{3}}$ (normal) $\underline{\underline{5}}$

25

hervor! $\underline{\underline{3}}$ (normal) $\underline{\underline{5}}$

27

30

f

$\underline{\underline{3}}$

31

IV
Kanon

Poco allegro

Klarinette 1

Klarinette 2

Bassetthorn *)

*) Bassetthorn klingend notiert

5

8

10

mf

mf

ff

12

15

18

20

ff

ff

ff