

Kanon

Johann Pachelbel

(1653-1706)

Transcription Michel Gizard

1 *sostenuto* ♩ 56

Klarinette 1

Klarinette 2

Klarinette 3

Bassklarinette

p espr.

p espr.

mf *p*

7 *cresc.* *tr.*

p espr.

11 *mf* *cresc.* *tr.* *mf* *cresc.* *tr.*

15

15

mf

mp

mf

mp

This system contains measures 15 through 18. It features four staves. The top staff has a melody with a *mf* dynamic. The second and third staves have a continuous sixteenth-note accompaniment, with the second staff marked *mp* and the third *mf*. The bottom staff provides a harmonic bass line, marked *mp* in the second measure.

19

19

mf

mp

mf

mp

This system contains measures 19 through 21. Measures 19 and 20 show a change in the top staff's texture, with a *mf* dynamic. The second staff continues its accompaniment, marked *mp*. Measure 21 features a more active top staff with a *mf* dynamic, while the second staff remains *mp*.

22

22

mp

mf

This system contains measures 22 through 24. Measures 22 and 23 show a change in the top staff's texture, with a *mp* dynamic. The second staff continues its accompaniment, marked *mf*. Measure 24 features a more active top staff with a *mp* dynamic, while the second staff remains *mf*.

25

25

p

mp

mf

p

mp

This system contains measures 25 through 27. Measures 25 and 26 show a change in the top staff's texture, with a *p* dynamic. The second staff continues its accompaniment, marked *mp*. Measure 27 features a more active top staff with a *mf* dynamic, while the second staff remains *mp*.

28

mp

mf

p

mf

32

mf

mp

mp

36

mf

39

poco meno

tr

f

poco meno

mf

42

espr.

tr

f

poco meno

cresc.

45

mf

espr.

f

espr.

mf

49

mf

f

mf

cresc.

53

cresc.

ff

f

cresc.

ff

f

cresc.

ff

ff