

Roger Whitaker

The Skye Boat Song

Partitur

Harmonie

arr. Adrian Germann

Partitur

Piccolo

Flöte 1

Flöte 2

Oboe

Fagott

Klarinette in Es

Klarinette 1

Klarinette 2

Klarinette 3

Bassklarinetten in B

Altsaxophon in Es 1

Altsaxophon in Es 2

Tenorsaxophon in B

Baritonsaxophon in Es

Trompete in B 1

Trompete in B 2

Trompete in B 3

Horn in Es 1

Horn in Es 2

Posaune in B 1

Posaune in B 2

Bassposaune

Euphonium in B
Tenorhorn in B

Tuba in Es

Tuba in B

Pauken

Drum Set

Mallets

Glockenspiel

2nd cup

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Partitur, S. 2

8

Picc. *p*

FL 1 *p*

FL 2 *p*

Ob. *p*

Fag. *p*

Kl. Es *p*

Kl. 1 *p*

Kl. 2 *p*

Kl. 3 *p*

Bassklar. B *p*

Altsax. 1 *p*

Altsax. 2 *p*

Tensax. B *p*

Barsax. *p*

Trp. B 1 *p*

Trp. B 2 *p*

Trp. B 3 *p*

Hrn. Es 1 *p*

Hrn. Es 2 *p*

Pos. B 1 *p*

Pos. B 2 *p*

Bspos. *p*

Euph. B *p* 1. solo open *mf* tutti (open)

Tub. Es *p*

Tub. B *p*

Pauk. *p*

D. S. *p*

Mall. *p*

Glock. *p*

Picc. *p*
 FL 1 *p*
 FL 2 *p*
 Ob. *p*
 Fag. *mf*
 Kl. Es *p*
 Kl. 1 *p*
 Kl. 2 *p*
 Kl. 3 *p*
 Bassklar. B *mf*
 Altsax. 1 *mf*
 Altsax. 2 *mf*
 Tensax. B *mf*
 Barsax. *mf*
 Trp. B 1 *mf*
 Trp. B 2 *mf*
 Trp. B 3 *mf*
 Hrn. Es 1 *mf*
 Hrn. Es 2 *mf*
 Pos. B 1 *mf*
 Pos. B 2 *mf*
 Bspos. *mf*
 Euph. B *mf*
 Tub. Es *mf*
 Tub. B *mf*
 Pauk.
 D. S. *mf*
 Mall.
 Glock.

The musical score for page 15 features a variety of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat, B-flat, and A, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets B1, B2, B3, Horns E-flat 1 & 2, Positively Horns B1 & B2, Baritone Horn, Euphonium, Trombones E-flat and B-flat) are primarily playing sustained notes or chords. The percussion section (Pauken, Snare Drum, Bass Drum, and Glockenspiel) provides a rhythmic foundation. Dynamic markings include *p* (piano) for the woodwinds and *mf* (mezzo-forte) for the brass and percussion. Accents are used for emphasis in several parts.

Partitur, S. 4

22

This page of a musical score is for a large orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., FL 1, FL 2, Ob., Fag., Kl. Es, Kl. 1, Kl. 2, Kl. 3, Bassklar. B, Altsax. 1, Altsax. 2, Tensax. B, Barsax., Trp. B 1, Trp. B 2, Trp. B 3, Hrn. Es 1, Hrn. Es 2, Pos. B 1, Pos. B 2, Bspos., Euph. B, Tub. Es, Tub. B, Pauk., D. S., Mall., and Glock.

The score is written in 4/4 time. The key signature has one sharp (F#). The music is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated. Performance instructions like "con emozioni" (with emotions) are written above the staves. The score includes various musical notations such as notes, rests, beams, and slurs.

29

Picc.

FL 1

FL 2

Ob.

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax.

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. Es 1

Hrn. Es 2

Pos. B 1

Pos. B 2

Bspos.

Euph. B

Tub. Es

Tub. B

Pauk.

D. S.

Mall.

Glock.

36

Picc. *mf*

FL 1 *mf*

FL 2 *mf*

Ob. *mf*

Fag. *mf*

Kl. Es *mf*

Kl. 1 *mf*

Kl. 2 *mf*

Kl. 3 *mf*

Bassklar. B *mf*

Altsax. 1

Altsax. 2 *mf*

Tensax. B *mf*

Barsax. *mf*

Trp. B 1 *mf* solo

Trp. B 2 *mp*

Trp. B 3 *mp*

Hrn. Es 1 *mp*

Hrn. Es 2 *mp*

Pos. B 1 *mp*

Pos. B 2 *mp*

Bspos. *p*

Euph. B *p*

Tub. Es

Tub. B

Pauk.

D. S. *mp*

Mall.

Glock. *mf*

Partitur, S. 7

43

43

Picc.

FL 1

FL 2

Ob.

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax.

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. Es 1

Hrn. Es 2

Pos. B 1

Pos. B 2

Bspos.

Euph. B

Tub. Es

Tub. B

Pauk.

D. S.

Mall.

Glock.

Partitur, S. 8

50

50

Picc.

FL 1

FL 2

Ob.

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax.

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. Es 1

Hrn. Es 2

Pos. B 1

Pos. B 2

Bspos.

Euph. B

Tub. Es

Tub. B

Pauk.

D. S.

Mall.

Glock.

57

57

Picc. *f* *ff*

FL 1 *f* *ff*

FL 2 *f* *ff*

Ob. *f* *ff*

Fag. *f* *ff*

Kl. Es *f* *ff*

Kl. 1 *f* *ff*

Kl. 2 *f* *ff*

Kl. 3 *f* *ff*

Basskl. B *f* *ff*

Altsax. 1 *f* *ff*

Altsax. 2 *f* *ff*

Tensax. B *f* *ff*

Barsax. *f* *ff*

Trp. B 1 *f* *ff*

Trp. B 2 *f* *ff*

Trp. B 3 *f* *ff*

Hrn. Es 1 *f* *ff*

Hrn. Es 2 *f* *ff*

Pos. B 1 *f* *ff*

Pos. B 2 *f* *ff*

Bspos. *f* *ff*

Euph. B *f* *ff*

Tub. Es *f* *ff*

Tub. B *f* *ff*

Pauk. *f* *ff*

D. S. *f* *ff*

Mall. *f* *ff*

Glock. *f* *ff*

Partitur, S. 10

64

Picc.

FL 1

FL 2

Ob.

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax.

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. Es 1

Hrn. Es 2

Pos. B 1

Pos. B 2

Bspos.

Euph. B

Tub. Es

Tub. B

Pauk.

D. S.

Mall.

Glock.

71

Picc.
 FL 1
 FL 2
 Ob.
 Fag.
 Kl. Es
 Kl. 1
 Kl. 2
 Kl. 3
 Bassklar. B
 Altsax. 1
 Altsax. 2
 Tensax. B
 Barsax.
 Trp. B 1
 Trp. B 2
 Trp. B 3
 Hrn. Es 1
 Hrn. Es 2
 Pos. B 1
 Pos. B 2
 Bspos.
 Euph. B
 Tub. Es
 Tub. B
 Pauk.
 D. S.
 Mall.
 Glock.

The score is for page 71 of a musical score. It features a large ensemble of instruments. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in E-flat and B-flat, Bass Clarinet, Saxophones in Alto, Tenor, and Baritone) and brasses (Trumpets B-flat 1, 2, & 3, Horns in E-flat 1 & 2, Poses in B-flat 1 & 2, Baritone, Euphonium, Tubas in E-flat and B-flat) are all present. The percussion section includes Snare Drum, Cymbals, and Gong. The score is written in a key with one flat (B-flat) and a common time signature. The music is divided into measures, with a double bar line indicating a section change. Dynamics such as *f* (forte) and *ff* (fortissimo) are marked. Some parts include triplets and slurs. The Glockenspiel part is marked with *f* at the end of the page.

Partitur, S. 12

78

The musical score for page 78 includes the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a triplet.
- FL 1** (Flute 1): Treble clef, playing a melodic line with a triplet.
- FL 2** (Flute 2): Treble clef, playing a melodic line with a triplet.
- Ob.** (Oboe): Treble clef, playing a melodic line with a triplet.
- Fag.** (Bassoon): Bass clef, playing a melodic line with a triplet.
- Kl. Es** (Clarinet in E-flat): Treble clef, playing a melodic line with a triplet.
- Kl. 1** (Clarinet 1): Treble clef, playing a melodic line with a triplet.
- Kl. 2** (Clarinet 2): Treble clef, playing a melodic line with a triplet.
- Kl. 3** (Clarinet 3): Treble clef, playing a melodic line with a triplet.
- Bassklar. B** (Bass Clarinet in B-flat): Bass clef, playing a melodic line with a triplet.
- Altsax. 1** (Alto Saxophone 1): Treble clef, playing a melodic line with a triplet.
- Altsax. 2** (Alto Saxophone 2): Treble clef, playing a melodic line with a triplet.
- Tensax. B** (Tenor Saxophone in B-flat): Bass clef, playing a melodic line with a triplet.
- Barsax.** (Baritone Saxophone): Bass clef, playing a melodic line with a triplet.
- Trp. B 1** (Trumpet in B-flat 1): Treble clef, playing a melodic line with a triplet.
- Trp. B 2** (Trumpet in B-flat 2): Treble clef, playing a melodic line with a triplet.
- Trp. B 3** (Trumpet in B-flat 3): Treble clef, playing a melodic line with a triplet.
- Hrn. Es 1** (Horn in E-flat 1): Treble clef, playing a melodic line with a triplet.
- Hrn. Es 2** (Horn in E-flat 2): Treble clef, playing a melodic line with a triplet.
- Pos. B 1** (Trombone in B-flat 1): Bass clef, playing a melodic line with a triplet.
- Pos. B 2** (Trombone in B-flat 2): Bass clef, playing a melodic line with a triplet.
- Bspos.** (Baritone Saxophone): Bass clef, playing a melodic line with a triplet.
- Euph. B** (Euphonium in B-flat): Bass clef, playing a melodic line with a triplet.
- Tub. Es** (Tuba in E-flat): Treble clef, playing a melodic line with a triplet.
- Tub. B** (Tuba in B-flat): Bass clef, playing a melodic line with a triplet.
- Pauk.** (Percussion): Bass clef, playing a melodic line with a triplet.
- D. S.** (Drum): Treble clef, playing a melodic line with a triplet.
- Mall.** (Mallet): Treble clef, playing a melodic line with a triplet.
- Glock.** (Glockenspiel): Treble clef, playing a melodic line with a triplet.

The score includes dynamics such as *mf* (mezzo-forte) and tempo markings such as *ritardando* (rushing). The page number 78 is indicated at the top left.

85

Picc.

FL 1

FL 2

Ob.

Fag.

Kl. Es

Kl. 1

Kl. 2

Kl. 3

Bassklar. B

Altsax. 1

Altsax. 2

Tensax. B

Barsax.

Trp. B 1

Trp. B 2

Trp. B 3

Hrn. Es 1

Hrn. Es 2

Pos. B 1

Pos. B 2

Bspos.

Euph. B

Tub. Es

Tub. B

Pauk.

D. S.

Mall.

Glock.