

## Parthia in Es-Dur

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**I. Allegro**

Klarinette 1  
*f*

Klarinette 2  
*f*

Klarinette 3  
*f*

Bassklarinette  
*f*

6

*p*

12

*p*

12

12

12

*p*

18

18

18

18

*p*

*p*

*p*

*p*

24

24

24

24

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

30

30

30

30

*p*

*(p)*

*p*

*(p)*

*p*

*p*

2 *p*

36

*f*

*p*

42

*f*

## II. Menuetto

Menuetto

*p*

*mf*

*p*

*mf*

*p*

*mf*

3

7

*f* *p* *mf*

*f* *p* *mf*

*f* *p*

*f* *p* *mf*

14

Trio

*mf* Fine *f* 2.x *p*

14 Fine *f* 2.x *p*

14 Fine *f* 2.x *p*

14 Fine *f* 2.x *p*

20

*p*

27

*mf*

*mp*

*mf*

*mf*

34

*pp*

*pp*

*pp*

Menuetto  
da capo

### III. Andante

Andante

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

*mp*

*p*

*f*

9

*p* *f*

18

*f* *mp* *p*

#### IV. Menuetto

Menuetto

*f* *p* *p*

10

*f*

Fine

*f*

Fine

*f*

Fine

*f*

Fine

19

Trio

*p*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

28

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

Menuetto da capo

7

Allegro

V. Allegro

First system of the musical score, measures 1-8. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/8. The first staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The third staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a forte (*f*) dynamic.

Second system of the musical score, measures 9-19. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/8. The first staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The third staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The fourth staff begins with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic.

Third system of the musical score, measures 20-28. The score is written for four staves (treble and bass clefs). The key signature has one flat (B-flat). The time signature is 3/8. The first staff begins with a forte (*f*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff begins with a forte (*f*) dynamic.