

# Partitur

# Adagio, K.V. 411

für 2 Klarinetten und 3 Bassetthörner

W. A. Mozart

[illegible]

The image displays a musical score for the piano accompaniment of the song "The Rose Tree." The score is written for five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. The first four staves are for the right hand, and the fifth staff is for the left hand. The score includes dynamic markings: *f* (forte) and *p* (piano). A crescendo marking (*cresc.*) is present in the fifth staff. The score is watermarked with "Musikver..." and "www.musikver...".

10

*cresc.* ***f*** *cresc.*

10

*cresc.* ***f*** ***p*** *cresc.*

10

*cresc.* ***f*** ***p*** *cresc.*

10

*cresc.* ***f*** ***p*** *cresc.*

10

*cresc.* ***f*** ***p*** *cresc.*

14

***p*** ***f***

14

***p*** ***f***

14

***p*** ***f***

14

***p*** ***f*** ***p***

14

***p*** ***f***

Measures 18-22 of a musical score. The score consists of five staves. Measures 18 and 19 are marked with a piano (*p*) dynamic. Measures 20 and 21 feature a crescendo (*cresc.*) leading into a forte (*f*) dynamic in measure 22, which then returns to piano (*p*). The music includes various melodic lines with slurs and rests.

Measures 23-26 of a musical score. The score consists of five staves. Measures 23 and 24 are marked with a forte (*f*) dynamic, followed by a piano (*p*) dynamic in measures 25 and 26. The music includes various melodic lines with slurs and rests.

27

27

27

27

27

27

*p*

*p*

*p*

32

32

32

32

32

32

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*f*

*p*

36

Measures 36-39 of a musical score for five staves. Measures 36 and 38 feature a melody in the upper staves with dynamics *f* and *p*, and a bass line with a triplet of eighth notes. Measures 37 and 39 feature a melody in the upper staves with dynamics *f* and *p*, and a bass line with a triplet of eighth notes. A large watermark "Musterseite Aegle Verlag" is visible across the page.

40

Measures 40-43 of a musical score for five staves. Measures 40 and 42 feature a melody in the upper staves with dynamics *f* and *p*, and a bass line with a triplet of eighth notes. Measures 41 and 43 feature a melody in the upper staves with dynamics *f* and *p*, and a bass line with a triplet of eighth notes. A large watermark "Musterseite Aegle Verlag" is visible across the page.

44

44

44

44

44

44

*p*

*p*

*p*

*p*

*p*

48

48

48

48

48

48

*f*

*f*

*f*

*f*

*f*

*p*

*p*

*p*

*p*

*p*

52

*cresc.*

52

*cresc.*

52

*cresc.*

52

*cresc.*

52

*cresc.*

56

*f p f p*

56

*f p f p*

56

*f p f p*

56

*f p f p*

56

*f p*

61

*f* *p* *f* *p*

61

*f* *p* *f* *p* *p*

61

*f* *p* *f* *p* *p*

61

*f* *p* *f* *p* *p*

61

*f* *f* *p* *cresc.* *p*

The image displays a musical score for the song "The Rose Tree". It consists of five staves, each beginning with a measure number of 66. The notation includes various musical symbols such as treble and bass clefs, time signatures, and dynamic markings like *cresc.*, *f*, and *p*. A large, diagonal watermark reading "Musikver..." is overlaid across the entire score.

Measures 70-73 of a musical score. The score consists of five staves. Measures 70 and 71 are marked with a piano (*p*) dynamic. Measures 72 and 73 are marked with a forte (*f*) dynamic. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

Measures 74-77 of a musical score. The score consists of five staves. Measures 74 and 75 are marked with a piano (*p*) dynamic. Measures 76 and 77 are marked with a forte (*f*) dynamic. The music includes crescendo markings (*cresc.*) and features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

79

79

79

79

79

79

*f* *p* *f* *f* *p* *f* *p*

83

83

83

83

83

83

*p* *p* *p* *p* *p*

89

*cresc.* *f* *p*

89

*cresc.* *f* *p*

89

*cresc.* *f* *p*

89

*cresc.* *f* *p*

89

*cresc.* *f* *p*

94

*f* *p* *f* *p*

94

*f* *p* *f* *p*

94

*f* *p* *f* *p*

94

*f* *p* *f* *p*

94

*f* *p* *f* *p*

98

*p*

*p*

102

102

102

102

102

102