

In Memory of Don Ellis

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Klarinette 1 in B

Klarinette 2 in B

Klarinette 3 in B

Bassklarinette

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13

13 14 15 16

f *mf* *f* *mf* *f* *mf*

17

17 18 19 20

f *f* *f* *f* *f* *f*

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21

21 22 23 24

mf *mf* *f* *f* *mf* *f*

25

p

p

p

Solo

mf

29

(D)

mf

33

f

f

f

f

37

3

41

3

45

3

f

49

F

mf

mf

mf

mf

53

f

mf

f

mf

f

mf

57

G

f

f

f

f

61

p *f* *f* *f* *mf* *f*

65

mf *mf* *mf* *mf*

(H)

69

f *f* *f* *f*

73

73

77 Solo

77

81

♩ = 56 Bluesy

81

85

f *ff* *p* *mf*

ff *p* *p* *p*

ff *p* *p* *p*

ff *p* *p* *p*

I

89

p *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

93

p *mf* *f* *f*

p *mf* *f* *f*

p *mf* *f* *f*

p *mf* *f* *f*

The image displays a musical score for the song "The Rose Tree". It features four staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The melody begins with a treble clef and a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The third staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The fourth staff is a treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the staves.

105

mf *f* 3 3 3 3

109

mf

f

113

f

mf

f

f

mf

f

117

mf

p

mf

p

p

p

p

121

mf

♩ = 112

125

129

(K)

mf

mf

mf

133

Musical score for measures 133-136. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a melody in the right hand. The melody consists of quarter and eighth notes, some with slurs. The piano part has a consistent eighth-note pattern in the right hand and a more varied bass line.

137

Musical score for measures 137-140. The score continues in G major and 4/4 time. The piano accompaniment remains consistent. The melody in the right hand includes a half note and a quarter note, with a slur over the last two measures. The piano part continues with its eighth-note pattern.

141

Musical score for measures 141-144. The score changes to 7/4 time. The piano accompaniment features a complex, syncopated eighth-note pattern. The melody in the right hand is more active, with many eighth and sixteenth notes. Dynamic markings include *fp* (fortissimo piano) and *p* (piano). There are also accents (^) and a crescendo hairpin.

145

(L)

145 146 147 148

p *mf* *p* *mf* *p* *mf* *p* *mf*

149

149 150 151 152

f *f* *f* *f*

153

153 154 155 156

f *f* *f* *f*

157

Solo

mf

161

f

164 (M)

167

mf *f* *p*

171

175

Solo (N)

[illegible]